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Press Release

funktion og: Propelling Denver's Turntablism Forward Through Beats, Scratches, and Community

Denver-based beatmaker and scratcher **funktion og** has carved a reputation as one of the most versatile and dedicated figures in underground hip-hop. With roots in **Colorado's Battle DJ scene**—solidified by his placement in the **2004 Boulder DMC Regional**—funktion og has carried the turntablist tradition into modern beat culture. Inspired by producers such as **Alchemist, J Dilla, Evidence, Tyler the Creator, The Conductor, and most 90s backpack era hip hop** - his sound blends boom-bap grit with sharp, innovative production.

Over the years, funktion og has collaborated with leading scratchers and producers including **the Skratch Lords, Stuntsone, and DG**, extending his influence across both battle and production communities. His projects push beyond the decks and into the studio, where remix artistry and live collaborations reinforce his reputation as a creative force.

Recent Projects

[Remix Beat Tape Projects:](#)

- *The Griselda Tapes 1–3* — Reimagined tracks from **Westside Gunn, Conway the Machine, and Benny the Butcher**.

- *Ill Chapo* — Featuring remixes of **Earl Sweatshirt, Evidence, and Larry June**.
- *Vincent Classic* — Reinventing the sounds of **Boldy James and Roc Marciano**.
- *Vintage Blue* — Soulful takes on **Navy Blue and Curren\$y**.
- Standalone remixes of **Tyler the Creator, Freddie Gibbs, and The Notorious B.I.G.**

Looper Projects:

- **Beatformers** – A collaborative looper tape with DG, featuring eight original beats designed for live cut sessions.
- **Flowgrammers Looper Series** – Ongoing collaboration with **Stutnsone**, releasing scratch-friendly looper beats crafted for DJs and turntablists worldwide.

Visual Beat Tapes

- Movies dubbed over with funktion og's original beats and remixes. Movies include *Akira*, *Transformers (1980s) Animated Movie*, and many favorites from the late 80s and early 90s. An homage to *The Wizard of Oz* x *Darkside of the Moon* experience.

These releases showcase funktion og's range as both a beatmaker and remix artist, paying homage to hip-hop greats while transforming their music through his distinct production style.

Rooted in Denver's Scratch Legacy

funktion og's artistry was shaped by Denver's storied turntablism culture and his leadership in **Culture of Scratch**. Founded in 2010 by funktion, the collective built Colorado's first monthly DJ community event—bringing together DJs of all levels for workshops, jam sessions, and networking. The initiative emphasized collaboration over competition, passing knowledge to younger DJs, and building a sustainable scene at a time when Colorado's scratch culture risked relying solely on international competitions like the DMCs.

While Culture of Scratch has since disbanded, Mile High DJ Supply has created sessions and cultivated the scene to heights that funktion couldn't have anticipated - much respect to Kyle/DJ Hijinx for all of the work he has done to advance the scene.

Through these efforts, funktion og and his peers helped secure Denver's reputation as one of America's strongest hubs for turntablism, laying the groundwork for today's thriving community of DJs and producers.

About funktion og

- **Who:** Denver-based beatmaker, producer, remix artist, DJ, and scratcher.
- **Sound:** Boom-bap rooted with experimental hip-hop influences.
- **Influences:** Alchemist, J Dilla, Evidence, Tyler the Creator, The Conductor, Eric Sermon, and most 90s backpack era hip hop.
- **Highlights:**
 - Placed in the **2004 Boulder DMC Regional**, marking his rise in the scratch scene.
 - Collaborations with **Skratch Lords, Stutnsone, DG**, and more.
Creator of *Flowgrammers Looper Series* (with Stutnsone) and *Beatformers* (with DG).
 - Remix catalog includes **Griselda Tapes 1–3, Ill Chapo, Vincent Classic, Vintage Blue**, and tracks from **Tyler the Creator, Freddie Gibbs, and The Notorious B.I.G.**
 - Former leader of **Culture of Scratch**, building Colorado's first monthly DJ community sessions.
 - Visual Beat Tapes dubbed and synced films with funktion's beats and remixes - an homage to The Wizard of Oz x Darkside of the Moon experience.